

Trois

VIOLINO SECONDO

TRIOS

POUR

deux Violons et Violoncelle

Composée

par

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*Né à Turin, mort à Londres 1824
69 or gemmat.*

Ouvr. 16.

Pr. 1. Rth. 8 Ggr.

A LEIPSIC

Chez Breitkopf & Härtel.

130

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, spanning 13 measures. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), *FF*, *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *F*. Trills are indicated by the abbreviation "tr". The word "espress" (expressive) is written above the staff in measure 12. The page number "130" is located at the bottom right corner.

VIOLINO SECONDO

Andante

Andante section, first system. Key signature: two flats (B-flat and E-flat). Time signature: 2/4. Dynamics: *P*, *PP*. The music features eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

Allegretto

Allegretto section, second system. Key signature: two flats (B-flat and E-flat). Time signature: 2/4. Dynamics: *P*, *mf*, *F*, *Fz*. The music includes trills (*tr*), triplets (*3*), and a crescendo (*cresc:*). The passage is more rhythmic and includes some complex figures.

VIOLINO SECONDO

Violino Secondo musical score, page 5. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics (pp, p, f, ff), articulations (accents, slurs), and ornaments (trills). The piece concludes with a first ending bracket and a C-clef.

Key markings and features include:

- Staff 1: Trills (tr) and forte (f) dynamic.
- Staff 2: Accents and slurs.
- Staff 3: Piano-pianissimo (pp) dynamic and a first ending bracket.
- Staff 4: Forte (f) dynamic and a B-clef.
- Staff 5: Piano (p) dynamic and fortissimo (ff) dynamic.
- Staff 6: Trill (tr) and piano-pianissimo (pp) dynamic.
- Staff 7: Piano (p) dynamic.
- Staff 8: Piano (p) dynamic.
- Staff 9: Piano (p) dynamic.
- Staff 10: Forte (f) dynamic.
- Staff 11: Piano (p) dynamic.
- Staff 12: Forte (f) dynamic and a trill (tr).
- Staff 13: Piano (p) dynamic and a C-clef.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The key signature is B-flat major (two flats). The score includes various dynamics (P, F, cresc., tr, 5, 3, FF, Fz, PP) and articulations (tr, 5, 3, 2, 1). The notation features eighth and sixteenth notes, rests, and trills.

Andante

TRIO. II.
Trio II musical score, measures 13-16. The key signature is B-flat major. The tempo is marked Andante. The score includes dynamics (P, F, PP) and articulations (tr). The notation features eighth and sixteenth notes, rests, and trills.

VIOLINO SECONDO

Allegro
agitato assai

Violino Secondo, page 7. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is "Allegro agitato assai". The score includes various dynamics (F, P, mp, cresc., mf), articulation (accents, trills), and phrasing (slurs, breath marks). The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

Violino Secondo musical score, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano), f (forte), ff (fortissimo), mP (mezzo-piano), and cresc. (crescendo). Trills (tr) are indicated above several notes. The score ends with a trill on the final note of the twelfth staff.

VIOLINO SECONDO

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with trills (tr) and accents (>). The second staff continues the melody with slurs and accents. The third staff includes dynamic markings: *mp* (mezzo-piano), *cresc:* (crescendo), *F* (forte), and *P* (piano). The fourth staff continues the melodic development. The fifth staff features a bass line with chords and dynamic markings: *F*, *Fz* (forzando), and *FF* (fortissimo).

Minuetto
piu tosto lento

Second system of musical notation, starting with the tempo change to "Minuetto piu tosto lento". The first staff of this system is in 3/4 time. The second staff continues the melody with a *P* (piano) marking. The third staff features a *PP* (pianissimo) marking. The system concludes with a double bar line.

Trio

Third system of musical notation, beginning with the "Trio" section. The first staff is in 3/4 time. The second staff continues the melody. The third staff includes a *F* (forte) marking. The fourth staff continues the melodic line. The system ends with a double bar line.

Men. D. C.

VIOLINO SECONDO

Allegro

p *mf* *pp* *f* *ff* *A* *p* *f* *f* *p* *tr* *f* *p* *mf* *p* *pp* *p* *f* *ff*

VIOLINO SECONDO

FFz P FF

P cresc:

FF calando P P

PP

FF

mf

cresc: F P PP mf

cresc: PP Fz

FF p.

F P

P tr

F P

tr PP

tr P

Andante sostenuto

Allegro
con moto assai

130

VIOLINO SECONDO

FF

F

PP

F

P

F

Fz

F

mP

F

5

2

P

F

F

1

F

F

F

P

F

P

P

F

4

P

3

cresc:

tr

P

F

P

F

2

mf

F

F

FF

Fz

FF

F

VIOLINO SECONDO

Allegro
con grazia
ed indi con forza

P *cresc:* *ten:* *ten:* *ten:*
cres: *ten:* *cresc:* *ten:*
cresc: *PP* *P*
stiracchiato
cresc: *sempre F* *calando* *P* *FF*
F *P*
P *P*
F *F* *F*
2 *F* *1*
mf *FF*
ad lib. *1* *ten:* *P*
cresc: *P* *cresc:* *FF*

VIOLINO SECONDO

1^a p PP PP P

1^a F F F F F

1^a F F F F F

1^a F F F F F

cresc: PP P P

cresc: P cresc: P

stiracchiato

cresc: sempre F P F

2^a 1^a F F

tr F

F P

P PP FF FINE